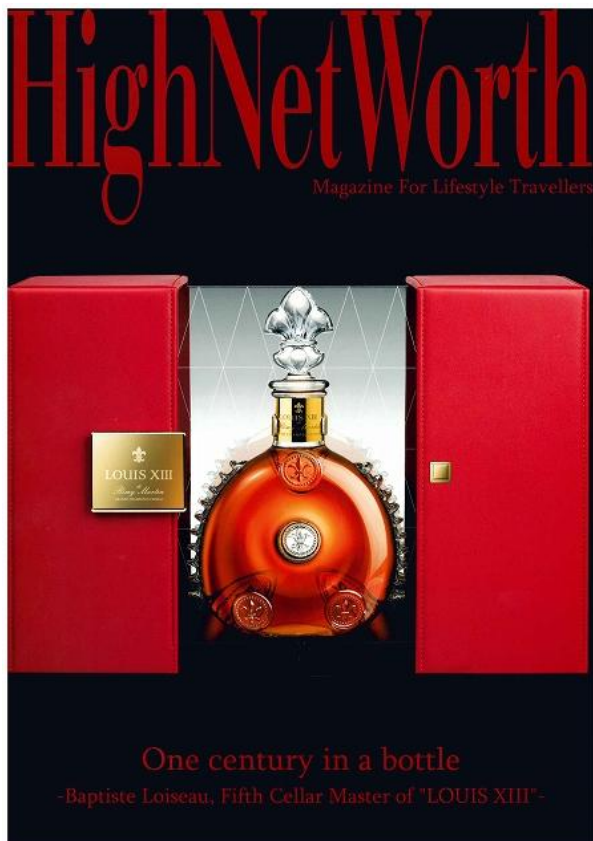


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石垣焼を世界へ

ガラスと陶器の融合が生み出す沖縄の海の色彩

Ishigaki-yaki to the world

The color of the sea at Okinawa by fusion of glass and ceramics

主編 石垣 一 監修 佐藤 隆

Website
クールジャパン総合研究所
cooljapan.no.jp
Discover Japan
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japaninfo.or.jp

Inquiry for Cool Japan Research Institute
info@highnetworth.co.jp

A Master Craftsman from Okinawa
with an international reputation

Ishigaki-yaki pottery is a fusion of glass and ceramic materials. The Ishigaki-yaki Pottery Studio was founded in Okinawa in 1999, and in 2012 the founder was recognized as a Master Craftsman.

Today, the founder is active worldwide, particularly in France. Ishigaki-yaki pottery is appreciated by its blue color, selected by art lovers around the world, and in December 2015, 'Silver Blue Wave', a film artwork, was installed to represent Japan at the Salon de la SNECA, held at the Louvre Museum in Paris, France.

Ishigaki-yaki, connecting Japan with the world
from its origins in Okinawa.

The glittering colors of Ishigaki-yaki pottery are created by firing locally sourced powdered mineral ores onto clear glass. Each piece recalls the ever-changing beauty and the vast force of ocean waves which surround Ishigaki Island in Okinawa.

The artist, Hanzhiko Kimiko, plays with tone, gradation, and innovation to recreate these vivid ocean colors in his pieces. He wishes to use his art to bring more people to Okinawa and to Japan.

Ishigaki-yaki pottery pieces are perfect for interior decor or as gifts.

58 | HighNetWorth Magazine
HighNetWorth Magazine 107